

Score

Variations on "We'll Meet Again"

Variation 2

for two guitars

by Michael L. Carroll

G

B7

E7

Classical Guitar 1

Classical Guitar 2

E7(#5)

A7

Am7

A7

Cl. Gtr. 1

Cl. Gtr. 2

Cm6

D7

G

B7

Cl. Gtr. 1

Cl. Gtr. 2

E7

E7(#5)

A7

Am7

D7

Cl. Gtr. 1

Cl. Gtr. 2

Variations on "We'll Meet Again"

G6 Cm6 G G7 Gaug

Cl. Gtr. 1

Cl. Gtr. 2

C C A7

Cl. Gtr. 1

Cl. Gtr. 2

A7

Cl. Gtr. 1

Cl. Gtr. 2

G B7 E7 E7(#5)

Cl. Gtr. 1

Cl. Gtr. 2

A7 Am7 Am7/D G6 Cm6 G

Cl. Gtr. 1

Cl. Gtr. 2

Variations on "We'll Meet Again"

33

Am7 D7

Cl. Gtr. 1

Cl. Gtr. 2

The musical score consists of two staves. The top staff, labeled 'Cl. Gtr. 1', is in treble clef with a key signature of one sharp (F#). It begins at measure 33 with a melody of eighth notes, grouped into four triplets. The bottom staff, labeled 'Cl. Gtr. 2', is also in treble clef with a key signature of one sharp (F#). It provides a bass line with chords and eighth notes. Above the staff, the chords 'Am7' and 'D7' are indicated. A first ending bracket spans the final two measures of the first system, with a second ending marked '2.'.