

Piano Sonata in B flat

by Michael L. Carroll

Sketch for 3rd movement: Theme and Variations

A Section 2-part canon, interval of a fifth (+octave below); upper voice leads; Imitation begins after two measures; no harmony change during the two measures.

Piano

Chords: Gm6, Cm6, F6, Bb6, Em7(b5)

Pno.

Chords: Am7(b5), D7, Gm7, C7, F

Same canon but with third part in alto added to spell out harmony

Pno.

Chords: Gm6, Cm6, F6, Bb6, Em7(b5)

Pno.

Chords: Am7(b5), D7, Gm7, C7, F

B Section 2-part canon starting in the bass, imitation after two measures with chord change each measure

41

F7 B \flat C7 F G7 Cm D7 Gm A7 Dm

Pno.

Same B section canon, but with interior voice to fill out harmonies

51

E \flat Am B \flat E \flat F B \flat F7 B \flat C7 F

Pno.

61

G7 Cm D7 Gm A7 Dm E \flat Am7(b5) B \flat E \flat

Pno.

71

F B \flat

Pno.