

# String Quartet

Score

Adagio

by Michael L. Carroll

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 4/4 time and B-flat major. Violin 1 starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Violin 2 starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Viola and Cello are silent in measures 1 and 2. In measure 3, Viola plays a half note G3, and Cello plays a half note G2. In measure 4, Viola plays a half note A3, and Cello plays a half note A2. In measure 5, Viola plays a half note B3, and Cello plays a half note B2. Dynamics include *mf* and *mp* for Violin 1, *mp* for Violin 2, and *mf* for Viola and Cello. A crescendo is marked in Violin 1 and Viola in measure 5.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score is in 4/4 time and B-flat major. Violin 1 starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Violin 2 starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Viola starts with a half note G3, followed by quarter notes A3 and B3, then a half note C4. Cello starts with a half note G2, followed by quarter notes A2 and B2, then a half note C3. Dynamics include *f* and *p* for Violin 1, *mp* for Violin 2, *mp* for Viola, and *p* for Cello. Crescendos and decrescendos are marked throughout the passage.

11

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf* *mf* *p* *mf* *mp* *mf*

17

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *mp* *mp* *mf* *mp* *mp*

String Quartet

22

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

27

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

33

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*mf*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

String Quartet

43

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*mf*

*mf*

*mf*

48

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*mf*

*ff*

*mf*

*f*

*p*

*p*

53

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

58

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*mf*

String Quartet

63

Vln. 1 *f* *mf* *mp*

Vln. 2 *ff* *mp*

Vla. *f* *mf*

Vlc. *ff* *mp*

68

Vln. 1 *mf* *f* *p*

Vln. 2 *p*

Vla. *mp* *mf* *f* *p*

Vlc. *p*

73

Vln. 1 *mf* *p* *mf*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mp*

78

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *p* *mf* *mp*

Vlc. *mf* *mp*



String Quartet

84

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

89

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

95

Vln. 1

Vln. 2

Vla.

Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

110

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This is a musical score for a string quartet, page 11, measures 110-112. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of three measures. In measure 110, Vln. 1 plays a half note G4, Vln. 2 plays a half note G4, Vla. plays a half note G3, and Vlc. plays a half note G2. In measure 111, Vln. 1 plays a half note A4, Vln. 2 plays a half note A4, Vla. plays a half note A3, and Vlc. plays a half note A2. In measure 112, Vln. 1 plays a half note B4, Vln. 2 plays a half note B4, Vla. plays a half note B3, and Vlc. plays a half note B2. The score ends with a double bar line and repeat dots.