

String Quartet

Score

by Michael L. Carroll

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 4/4 time and B-flat major. The first three measures feature a sustained bass line in the lower strings (Cello and Viola) and a melodic line in the Violin 1. The dynamic marking *p* (piano) is present in the first measure of each part. The Violin 1 part has a slur over the final two notes of the first measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-12. The score continues in 4/4 time and B-flat major. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each part. The Violin 1 part has a slur over the first two notes of the seventh measure. The Viola part has a slur over the last two notes of the eighth measure.

13

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *p* *p*

19

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *mf* *f* *mf* *f* *ff*

String Quartet

24

Vln. 1

Vln. 2

Vla.

Vlc.

mf *ff* *p* *mf* *p* *f* *p*

29

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mf* *p* *mf* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *ff*

34

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p *mp*

p *f*

39

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mp *f*

f *ff* *mf*

String Quartet

43

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

f

mp

48

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

53

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

58

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

ff

String Quartet

63

Vln. 1

Vln. 2

Vla.

Vlc.

ff

68

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

mp

p

f

73

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *ff*

mf

mf

f *ff* *mf* *f*

78

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *ff* *mf*

p *mf*

p

p

String Quartet

83

Vln. 1 *p* *mf*

Vln. 2 *ff* *mf*

Vla. *mf* *ff* *mp* *mp*

Vlc. *mf*

88

Vln. 1 *p*

Vln. 2 *p* *f*

Vla. *mp* *mp* *f* *f*

Vlc. *p*

93

Vln. 1

Vln. 2

Vla.

Vlc.

mf

99

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

String Quartet

104

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf *ff* *mf*

mf

109

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf*

ff *mf* *p*

mf

mf *ff* *mp*

114

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

p *f*

f

mf

f

119

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

p

p

p

ff *mf* *f* *p*

String Quartet

124

Vln. 1
mf *ff* *mf* *p*

Vln. 2
mf *ff* *mf*

Vla.
mf

Vlc.
mf

129

Vln. 1
mf *mf*

Vln. 2
mf

Vla.
mf

Vlc.
ff *mp* *mp*

134

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp*

139

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf*

144

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

149

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

154

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p*

161

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf*

String Quartet

167

Vln. 1

Vln. 2

Vla.

Vlc.

mf

rit.

ff

ff

ff

ff

Detailed description: This is a musical score for a string quartet, page 17, measures 167-170. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 167 starts with a *mf* dynamic. The first violin part has a melodic line with a slur over the first two notes. The second violin part has a similar melodic line. The viola part has a lower melodic line. The cello part has a bass line. Measure 168 continues the melodic lines. Measure 169 is marked *rit.* and features a crescendo hairpin for each instrument. Measure 170 is marked *ff* and features a fortissimo hairpin for each instrument. The score ends with a double bar line.