

String Quartet in G

Score

Third Movement: Largo

Michael L. Carroll

Violin 1

Violin 2

Viola

Cello

6

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

2

11

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

21

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

41

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

6

51

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

61

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

8

71

Vln. 1

Vln. 2

Vla.

Vlc.

76

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

81

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

10

rit.

91

Vln. 1

Vln. 2

Vla.

Vlc.

The image shows a musical score for a string quartet, specifically measures 91 through 94. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is G major (one sharp) and the time signature is 4/4. The tempo marking is *rit.* (ritardando). Measure 91 starts with a first violin line that has a half note G4, followed by quarter notes A4, B4, and C5. The second violin line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The viola line has a half note G3, followed by a whole note G3. The cello line has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 92 continues the first violin line with a half note G4, followed by quarter notes A4, B4, and C5. The second violin line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The viola line has a half note G3, followed by a whole note G3. The cello line has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 93 features a first violin line with a half note G4, followed by quarter notes A4, B4, and C5. The second violin line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The viola line has a half note G3, followed by a whole note G3. The cello line has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Measure 94 concludes with a first violin line with a half note G4, followed by quarter notes A4, B4, and C5. The second violin line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The viola line has a half note G3, followed by a whole note G3. The cello line has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The score ends with a double bar line.