

# String Quartet in G

Score

First Movement: Allegro Moderato

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Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G major (one sharp) and common time (C). Violin 1 plays a melodic line starting with a quarter note G, followed by quarter notes A, B, and C, then a quarter note D, and a half note E. Violin 2, Viola, and Cello are silent in these measures.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in G major (one sharp) and common time (C). Measure 5 is marked with a '5' above the staff. Violin 1 plays a melodic line starting with a quarter note G, followed by quarter notes A, B, and C, then a quarter note D, and a half note E. Violin 2, Viola, and Cello are silent in measures 5 and 6. In measure 7, Violin 1 plays a quarter note G (*p*), Violin 2 plays a quarter note G (*mf*), and Viola plays a quarter note G (*mf*). In measure 8, Violin 1 plays a quarter note G (*p*), Violin 2 plays a quarter note G (*mf*), Viola plays a quarter note G (*mf*), and Cello plays a quarter note G (*p*).

String Quartet in G

2

10

Vln. 1

Vln. 2

Vla.

Vlc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mp*

String Quartet in G

20

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

4

29

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 29 through 33. The key signature is G major (one sharp). The time signature is 4/4. Vln. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. Vln. 2 has a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. Vla. has a quarter note G3, followed by quarter notes A3, B3, and C4. It then has a quarter note D4, followed by quarter notes E4, F4, and G4. Vlc. has a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter note D3, followed by quarter notes E3, F3, and G3. Measures 30-33 show various rhythmic patterns and melodic lines for each instrument, including slurs and accents.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 34 through 38. The key signature is G major (one sharp). The time signature is 4/4. Vln. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a half note D5, followed by quarter notes E5, F5, and G5. Vln. 2 has a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a quarter note D5, followed by quarter notes E5, F5, and G5. Vla. has a quarter note G3, followed by quarter notes A3, B3, and C4. It then has a quarter note D4, followed by quarter notes E4, F4, and G4. Vlc. has a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter note D3, followed by quarter notes E3, F3, and G3. Measures 35-38 show various rhythmic patterns and melodic lines for each instrument, including slurs and accents.

String Quartet in G

39

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

6

49

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*mp*

String Quartet in G

59

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

8

67

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

77

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*mf*

*p*

82

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

10

87

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mp*

92

Vln. 1

Vln. 2

Vla.

Vlc.

*b*

String Quartet in G

96

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

12

105

Vln. 1

Vln. 2

Vla.

Vlc.

110

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

115

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

14

125

Vln. 1

Vln. 2

Vla.

Vlc.