

Score

String Quartet in G

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Allegretto ♩ = 100

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Allegretto with a quarter note equal to 100 beats per minute. The dynamics are *f* for Violin 1, *mp* for Violin 2 and Viola, and *mf* for Cello.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in G major (one sharp) and common time (C). The tempo is Allegretto with a quarter note equal to 100 beats per minute. The dynamics are *mf* for Violin 1, *mp* for Violin 2, and *f* for Viola and Cello. A measure rest is present in Violin 2 at measure 5.

String Quartet in G

$\frac{2}{10}$

Musical score for measures 1-10 of a string quartet. The score is in G major (one sharp) and 2/10 time. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, playing a melodic line with eighth and quarter notes, some beamed together.
- Vln. 2:** Treble clef, playing a similar melodic line to Vln. 1, often in parallel motion.
- Vla.:** Bass clef, playing a sustained harmonic accompaniment with long notes and rests.
- Vlc.:** Bass clef, playing a rhythmic accompaniment with eighth notes and sixteenth notes, often beamed in groups.

15

Musical score for measures 11-15 of a string quartet. The score continues from the previous page in G major and 2/10 time.

- Vln. 1:** Treble clef, playing a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 13.
- Vln. 2:** Treble clef, playing a sustained harmonic accompaniment with long notes and rests.
- Vla.:** Bass clef, playing a sustained harmonic accompaniment with long notes and rests.
- Vlc.:** Bass clef, playing a rhythmic accompaniment with eighth notes and sixteenth notes, often beamed in groups.

String Quartet in G

19

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

p

23

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

String Quartet in G

4
27

Musical score for String Quartet in G, measures 27-30. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The first three measures (27-29) feature rests for Vln. 1 and Vlc., while Vln. 2 and Vla. play rhythmic patterns. In measure 30, all parts play. Dynamic markings include *f* for Vln. 1, *mf* for Vln. 2, *mp* for Vla., and *mp* for Vlc.

Musical score for String Quartet in G, measures 31-34. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 starts with a rehearsal mark '31'. Vln. 1 plays a melodic line with slurs, while Vln. 2 plays a rhythmic accompaniment. Vla. and Vlc. provide harmonic support with sustained notes and rhythmic patterns.

String Quartet in G

35 36

Vln. 1 *p*

Vln. 2 *mf*

Vla. *p*

Vlc. *p*

39

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

String Quartet in G

6

43

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

47

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

String Quartet in G

51

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

56

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

8

60

Vln. 1

Vln. 2

Vla.

Vlc.

mf

65

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

String Quartet in G

70

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

f

Vln. 2

Vla.

mf

Vlc.

mp

String Quartet in G

10

78

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

83

Vln. 1

Vln. 2

Vla.

Vlc.

p

87

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf

f

mf

f

91

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

mp

f

String Quartet in G

12

96

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

101

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

111

Vln. 1

mp

Vln. 2

Vla.

f

Vlc.

String Quartet in G

14

115

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

119

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

123

Vln. 1

Vln. 2

Vla.

Vlc.

127

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

16

131

Vln. 1

Vln. 2

Vla.

Vlc.

135

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

139

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

rit.

143

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

rit.

rit.

rit.

f