

# Anthropology

Score

for Felix Raul Stone **Charlie Parker / Dizzy Gillespie**  
arr. by **Michael L. Carroll**

B<sup>b</sup>6 G7 Cm7 F7 B<sup>b</sup>6 Gm7

Flute

Clarinet in B<sup>b</sup>

Alto Sax.

Violin

Guitar

String Bass

C6 A7 Dm7 G7 C6 Am7

G6 E7 Am7 D7 G6 Em7

B<sup>b</sup>6 G7 Cm7 F7 B<sup>b</sup>6 Gm7

Detailed description: This system contains the first four measures of the score. It features six staves: Flute, Clarinet in B<sup>b</sup>, Alto Sax., Violin, Guitar, and String Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. Chord changes are indicated above the staves: B<sup>b</sup>6, G7, Cm7, F7, B<sup>b</sup>6, and Gm7 at the top of the page, and C6, A7, Dm7, G7, C6, Am7, G6, E7, Am7, D7, G6, Em7, and B<sup>b</sup>6, G7, Cm7, F7, B<sup>b</sup>6, Gm7 below the staves.

Fl.

B<sup>b</sup> Cl.

A. Sax.

Vln.

Gtr.

Bs.

C7 F7 Fm7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 Dm7 G7 Cm7 F7

D7 G7 Gm7 C7 F7 B<sup>b</sup>7 Em7 A7 Dm7 G7

A7 D7 Dm7 G7 C7 F7 Bm7 E7 Am7 D7

C7 F7 Fm7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 Dm7 G7 Cm7 F7

Detailed description: This system contains measures 5 through 8 of the score. It features five staves: Flute (Fl.), Clarinet in B<sup>b</sup> (B<sup>b</sup> Cl.), Alto Sax., Violin (Vln.), and Guitar (Gtr.), with a String Bass (Bs.) staff at the bottom. The music continues with eighth and quarter notes. Chord changes are indicated above the staves: C7, F7, Fm7, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, Dm7, G7, Cm7, F7, D7, G7, Gm7, C7, F7, B<sup>b</sup>7, Em7, A7, Dm7, G7, A7, D7, Dm7, G7, C7, F7, Bm7, E7, Am7, D7, C7, F7, Fm7, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, Dm7, G7, Cm7, F7. First endings are marked with a '1.' and a double bar line.

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2 10

Fl.  $Dm7$   $G7$   $Cm7$   $F7$   $Bb6$   $D7$   $D7$   $D7$   $D7$   $G7$   $G7$

B $\flat$  Cl.  $Em7$   $A7$   $Dm7$   $G7$   $C6$   $E7$   $E7$   $E7$   $E7$   $A7$   $A7$

A. Sx.  $Bm7$   $E7$   $Am7$   $D7$   $G6$   $B7$   $B7$   $B7$   $B7$   $E7$   $E7$

Vln. 10 2.

Gtr. 10 2.

Bs. 10 2.

This system of the musical score for 'Anthropology' covers measures 2 through 10. It features six staves: Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Guitar (Gtr.), and Bass (Bs.). The key signature is B-flat major (two flats). The guitar part includes a double bar line at measure 5, indicating a repeat. Chord symbols are placed above the staff lines, and measure numbers (2 and 10) are indicated at the beginning of the first and fifth measures respectively. The notation includes eighth and sixteenth notes, rests, and various articulations.

15

Fl.  $G7$   $G7$   $C7$   $C7$   $C7$   $C7$   $F7$   $F7$   $F7$   $F7$

B $\flat$  Cl.  $A7$   $A7$   $D7$   $D7$   $D7^3$   $D7$   $G7$   $G7$   $G7$   $G7$

A. Sx.  $E7$   $E7$   $A7$   $A7$   $A7^3$   $A7$   $D7$   $D7$   $D7$   $D7$

Vln. 15

Gtr. 15 3

Bs. 15

This system of the musical score for 'Anthropology' covers measures 15 through 24. It features the same six staves as the first system. The key signature remains B-flat major. The guitar part includes a double bar line at measure 15 and a triplet of eighth notes in measure 17. Chord symbols are placed above the staff lines, and measure numbers (15) are indicated at the beginning of the first and fifth measures. The notation includes eighth and sixteenth notes, rests, and various articulations.

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3

20

Fl.  $B\flat 6$   $G 7$   $C m 7$   $F 7$   $B\flat 6$   $G m 7$   $C 7$   $F 7$   $F m 7$   $B\flat 7$

$C 6$   $A 7$   $D m 7$   $G 7$   $C 6$   $A m 7$   $D 7$   $G 7$   $G m 7$   $C 7$

B $\flat$  Cl.  $G 6$   $E 7$   $A m 7$   $D 7$   $G 6$   $E m 7$   $A 7$   $D 7$   $D m 7$   $G 7$

A. Sx.

Vln.  $B\flat 6$   $G 7$   $C m 7$   $F 7$   $B\flat 6$   $G m 7$   $C 7$   $F 7$   $F m 7$   $B\flat 7$

Gtr.  $B\flat 6$   $G 7$   $C m 7$   $F 7$   $B\flat 6$   $G m 7$   $C 7$   $F 7$   $F m 7$   $B\flat 7$

Bs.

25

Fl.  $E\flat 7$   $A\flat 7$   $D m 7$   $G 7$   $C m 7$   $F 7$   $B\flat 6$   $A 7$   $A 7$

$F 7$   $B\flat 7$   $E m 7$   $A 7$   $D m 7$   $G 7$   $C 6$   $B 7$   $B 7$

B $\flat$  Cl.  $C 7$   $F 7$   $B m 7$   $E 7$   $A m 7$   $D 7$   $G 6$   $F\sharp 7$   $F\sharp 7$

A. Sx.

Vln.  $E\flat 7$   $A\flat 7$   $D m 7$   $G 7$   $C m 7$   $F 7$   $B\flat 6$   $A 7$   $A 7$

Gtr.  $E\flat 7$   $A\flat 7$   $D m 7$   $G 7$   $C m 7$   $F 7$   $B\flat 6$   $A 7$   $A 7$

Bs.

# Anthropology

4

30

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Gtr.

Bs.

D7 D7 G7 G7

E7 E7 A7 A7

B7 B7 E7 E7

D7 D7 G7 G7

34

34

34

34

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Gtr.

Bs.

C7 C9 C aug Dm7 G9 C7 F7 B $\flat$ 6 G7

D7 D9 D aug Em7 A9 D7 G7 C6 A7

A7 A9 A aug Bm7 E9 A7 D7 G6 E7

C7 C9 C aug Dm7 G9 C7 F7 B $\flat$ 6 G7

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39

Fl. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

Bb Cl. Dm7 G7 C6 Am7 D7 G7 Gm7 C6 F7 Bb7

A. Sx. Am7 D7 G6 Em7 A7 D7 Dm7 G6 C7 F7

Vln. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

Gtr. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

Bs. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

44

Fl. Dm7 G7 Cm7 F7 Bb6

Bb Cl. Em7 A7 Dm7 G7 C6

A. Sx. Bm7 E7 Am7 D7 G6

Vln. Dm7 G7 Cm7 F7 Bb6

Gtr. Dm7 G7 Cm7 F7 Bb6

Bs. Dm7 G7 Cm7 F7 Bb6