

When You and I Were Young

Score

Johnson and Butterfield
arr. by Michael L. Carroll

Introduction

The musical score is arranged for Flute 1, Violin, Guitar, and Piano. It begins with an introduction in 4/4 time, marked with a key signature of two sharps (F# and C#). The introduction consists of 6 measures. The Flute 1 part starts with a whole rest in the first measure, followed by a melodic line. The Violin part starts with a whole rest in the first measure, followed by a line of notes with chord markings D, D, G, G, and D below it. The Guitar part starts with a whole rest in the first measure, followed by a line of notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

7

Fl. 1

I wand er to - day to the hill, Mag-gie, to

Vln.

A D A D D G G

Gtr.

Pno.

When You and I Were Young

14

Fl. I

watch the scene be - low. _____ The creek and the creak - ing old mill,

Vln.

D D A A7 D D G

Gtr.

Pno.

21

Fl. I

Mag-gie, as we used to long a - go. _____ The green grove has gone from the

Vln.

G D A7 D D G G

Gtr.

Pno.

When You and I Were Young

28

Fl. 1

hill, Mag-gie, where first the dais - ies sprung. The creak - ing old

Vln.

D D A E7 A A7 D

Gtr.

Pno.

35

Fl. 1

mill is now still, Mag-gie, since you and I were young. And

Vln.

D G G D A D D

Gtr.

Pno.

1.

When You and I Were Young

4

42

2.

Fl. I

Musical staff for Fl. I. It features a treble clef, a key signature of two sharps (F# and C#), and a single whole note chord consisting of F#4 and C#5.

Vln.

Musical staff for Vln. It features a treble clef, a key signature of two sharps (F# and C#), and a single whole note chord consisting of F#4 and C#5.

Gtr.

Musical staff for Gtr. It features a treble clef, a key signature of two sharps (F# and C#), and a single whole note chord consisting of F#4 and C#5.

Pno.

Musical staff for Pno. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of two sharps (F# and C#). The treble staff contains a whole note chord of F#4 and C#5. The bass staff contains a whole note chord of F#3 and C#4. A brace on the left side groups the two staves together.