

Score

Flute Quartet

M. Leo Carroll

Flute *f*

Violin

Bassoon

Cello *mf*

4

Fl.

4

Vln.

4

Bsn.

4

Vlc.

Flute Quartet

2
7

Fl. *p*

Vln. *f*

Bsn.

Vlc.

11

Fl.

Vln.

Bsn.

Vlc.

Flute Quartet

14

Fl. *mf*

Vln. *mf*

Bsn. *f*

Vlc. *f*

18

Fl.

Vln.

Bsn.

Vlc.

Flute Quartet

4
21

Fl.

Vln.

Bsn.

Vlc.

f

mp

p

25

Fl.

Vln.

Bsn.

Vlc.

30

Fl.

Vln.

Bsn.

Vlc.

f

f

35

Fl.

Vln.

Bsn.

Vlc.

Flute Quartet

6

39

Fl. *f*

Vln. *mp*

Bsn.

Vlc. *f*

44

Fl. *mp*

Vln. *mf*

Bsn. *mp*

Vlc. *mp*

49

Fl.

Vln.

Bsn.

Vlc.

53

Fl.

Vln.

Bsn.

Vlc.

pp

p

f

Detailed description: This page of a musical score for a Flute Quartet contains measures 49 through 53. It features four staves: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), and Viola (Vlc.).
Measures 49-52: The Flute part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers a sixteenth-note triplet (C5, D5, E5) starting on the second measure. The Violin part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Viola part plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 53: The Flute part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The Violin part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Viola part plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics markings are present: *pp* (pianissimo) for the Flute in measure 53, *p* (piano) for the Violin in measure 53, and *f* (forte) for the Bassoon in measure 53.

Flute Quartet

8

58

Fl.

Vln.

Bsn.

Vlc.

63

Fl.

Vln.

Bsn.

Vlc.

mp

mf

mp

mf

mp

68

Fl. *p*

Vln. *mp*

Bsn. *f*

Vlc. *f*

72

Fl.

Vln.

Bsn.

Vlc.

Flute Quartet

10

76

Fl. *p* *mp*

Vln. *mp* *p* *p*

Bsn. *mp* *p*

Vlc. *mp* *p* *f*

81

Fl.

Vln.

Bsn.

Vlc.

Detailed description: This page of a musical score for a Flute Quartet contains measures 76 through 81. The score is arranged in four systems, each with a different instrument: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), and Violoncello (Vlc.).
- Measure 76: Flute (Fl.) plays a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p* for the first four notes, *mp* for the last four. Violin (Vln.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mp* for the first two notes, *p* for the last four. Bassoon (Bsn.) plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *mp* for the first two notes, *p* for the last four. Violoncello (Vlc.) plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *mp* for the first two notes, *p* for the last four, *f* for the final eighth-note triplet.
- Measure 81: Flute (Fl.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mp* for the first four notes, *p* for the last four. Violin (Vln.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mp* for the first two notes, *p* for the last four. Bassoon (Bsn.) is silent, indicated by a whole rest. Violoncello (Vlc.) plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *mp* for the first two notes, *p* for the last four, *f* for the final eighth-note triplet.

86

Fl.

Vln.

Bsn.

Vlc.

mf

f

Flute Quartet

12

96

Fl.

Vln.

Bsn.

Vlc.

101

Fl.

Vln.

Bsn.

Vlc.

f

mf

Detailed description: This is a page of a musical score for a Flute Quartet, consisting of four staves: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), and Viola (Vlc.). The page is numbered 12 at the top. The score is divided into two systems. The first system covers measures 96 to 100. In measure 96, the Flute part begins with a melodic line, while the Violin and Bassoon parts are silent (indicated by a horizontal line with a bar). The Viola part has a rhythmic accompaniment. The second system covers measures 101 to 105. In measure 101, the Flute part continues its melodic line, marked with a forte (*f*) dynamic. The Violin part remains silent until measure 104, where it enters with a melodic line marked mezzo-forte (*mf*). The Bassoon and Viola parts continue their respective parts throughout the system.

106

Fl.

106

Vln.

106

Bsn.

mp

106

Vlc.

p

111

Fl.

p mp f mp ff

111

Vln.

mp f mp mf

111

Bsn.

p mp f mp ff

111

Vlc.

p f mp f

Flute Quartet

14

117

Fl.

Vln.

Bsn.

Vlc.

122

Fl.

Vln.

Bsn.

Vlc.