

Score

Embraceable You

Gershwin / Carroll

The score is for the piece "Embraceable You" by George Gershwin and Ira Carroll. It is arranged for a woodwind and string ensemble with piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of five staves: Flute, Violin, Bassoon, Cello, and Piano. The Flute part starts with a dynamic marking of *f*. The Violin part starts with a dynamic marking of *mp*. The Bassoon part starts with a dynamic marking of *f*. The Cello part includes guitar-style fingering diagrams for the first three measures, with fret numbers 2fr. and 5fr. indicated. The Piano part provides harmonic support with chords and bass lines.

Embraceable You

2
5

Fl.

Vln.

Bsn.

Vlc.

Pno.

Embraceable You

10

Fl.

10

Vln.

10

Bsn.

10

Vlc.

Bm B7 Bm7 E7 D7

3fr. 4fr.

10

Pno.

The image shows a page of musical notation for the piece "Embraceable You", page 3. It features five staves: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), Viola (Vlc.), and Piano (Pno.). The Flute part has a melodic line starting at measure 10. The Violin part has a similar melodic line. The Bassoon part has a lower melodic line. The Viola part includes guitar chord diagrams for Bm, B7, Bm7, E7, and D7, with fret numbers 3fr. and 4fr. indicated. The Piano part has a bass line and a treble line, with a double bar line and the number 8 in the treble line.

Embraceable You

4
15

Fl.

Vln.

Bsn.

Vlc.

Pno.

Embraceable You

20

Fl.

20

Vln.

20

Bsn.

20

Vlc.

20

Pno.

The musical score for page 5 of 'Embraceable You' covers measures 20 through 27. The score is arranged for five instruments: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 20-27. The melody consists of eighth and quarter notes, often beamed together, with some slurs.
- Violin (Vln.):** Measures 20-27. The part features a mix of quarter and eighth notes, with some rests.
- Bassoon (Bsn.):** Measures 20-27. The part is characterized by long, sweeping slurs over eighth and quarter notes.
- Viola (Vlc.):** Measures 20-27. This part includes guitar chord diagrams for the following chords: Am (5fr.), F7, D7, G, D7sus4, G7, and C. The notes are primarily quarter notes.
- Piano (Pno.):** Measures 20-27. The piano accompaniment consists of quarter notes in both the treble and bass staves.

Embraceable You

6
25

Fl.

Vln.

Bsn.

Vlc.

Pno.

25

25

25

25

25

Am6 Bb Em Eb+ G Em6 C#6 D7

4fr.

Embraceable You

30 1. 2.

Fl.

30 1. 2.

Vln.

30 1. 2.

Bsn.

30 1. 2.

Vlc.

G Eb A D7

30 1. 2.

Pno.