

# A Cosmic Lullaby

Score

music by Michael L. Carroll  
lyrics by Ellen Driesbaugh

The musical score is written for a chamber ensemble in 3/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Harp:** The Harp part is the most active, playing a melodic line in the right hand and a harmonic accompaniment in the left hand. It begins with a *mf* dynamic.
- Flute:** The Flute part is silent throughout the score, indicated by a *p* dynamic marking.
- Oboe:** The Oboe part is silent throughout the score, indicated by a *p* dynamic marking.
- Violin:** The Violin part plays a melodic line with a long phrase across the first two measures and a final note in the fifth measure. It begins with a *p* dynamic.
- Viola:** The Viola part is silent throughout the score, indicated by a *pp* dynamic marking.
- Guitar:** The Guitar part is silent throughout the score, indicated by a *pp* dynamic marking.
- Cello:** The Cello part is silent throughout the score, indicated by a *pp* dynamic marking.

A Cosmic Lullaby

2

6

Hp.

6

Fl.

Ob.

6

Vln.

Vla.

6

Gtr.

6

Vlc.

Detailed description: This is a page of a musical score for the piece 'A Cosmic Lullaby'. The page is numbered '2' in the top left. The score is arranged in a system with seven staves. The top staff is for the Harp (Hp.), which has a treble and bass clef and contains a melodic line with various notes and rests. The second staff is for the Flute (Fl.), and the third for the Oboe (Ob.), both with treble clefs and containing rests. The fourth staff is for the Violin (Vln.), with a treble clef and a melodic line. The fifth staff is for the Viola (Vla.), with an alto clef and containing rests. The sixth staff is for the Guitar (Gtr.), with a treble clef and containing rests. The seventh staff is for the Violoncello (Vlc.), with a bass clef and containing rests. A rehearsal mark '6' is placed above the first measure of each staff. The key signature is one flat (Bb).



A Cosmic Lullaby

4

17

Hp. *p*

Fl. *p*

Ob. *p*

Vln. *p*

Vla. *f*

Gtr. *p*

Vlc. *pp*

In my re col lec tion You re mind me you're still near  
In my warm est mem 'ries I en vi sion of you and every near  
I hear you in the sub tle Beat of ev ery song I

23

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

23

23

23

23

23

23

23

— Nev er far from where you are  
to sing Catch a glimpse of what you see  
Once a gain your mem ry stirs  
Can't see you but  
Can't say my per  
Can't see you but

A Cosmic Lullaby

6

29

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

I \_\_\_\_\_ still \_\_\_\_\_ hear  
cep tion is \_\_\_\_\_ per  
I \_\_\_\_\_ still \_\_\_\_\_ feel

you \_\_\_\_\_  
fect \_\_\_\_\_ Through  
you Tip \_\_\_\_\_

Whis per ing  
you I have  
toe to the

in \_\_\_\_\_ the  
learned that de  
rhy \_\_\_\_\_

34

Hp.

34

Fl.

Ob.

34

Vln.

still ness of my heart \_\_\_\_\_ My shoul \_ dered cross weighed heav i  
vo tion is free \_\_\_\_\_ A grate \_ ful life of ser vice -  
\_ thm of my words \_\_\_\_\_ Ce lest i al af fir ma tions \_

Vla.

34

Gtr.

34

Vlc.

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8

41

Hp.

41

Fl.

Ob.

41

Vln.

Vla.

41

Gtr.

41

Vlc.

ly - - Cracked the pave ment with my knees \_\_\_\_\_ You \_\_\_\_\_ spoke the  
- - Prayer ful auth en ti ci ty \_\_\_\_\_ Paves the way the  
Walt zing o ver tones and strings \_\_\_\_\_ Ring of shimm 'ring

47

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

47

47

47

47

47

47

47

words I could n't speak And set my mind at ease  
give for giv ing's sake And kind ness is the key  
pla cid sil ver stars - The en chant ment of your wings

A Cosmic Lullaby

10

54 F F#dim G m7 C7 F C7(#5)

Hp. *mf*

Fl. *pp* F C7(#5)

Ob. *ff* May these words sing

Vln. *p* *mp*

Vla. *ff* C7(#5)

Gtr. F F#dim G m7 C7 *ff* C7(#5)

Vlc. *pp*

A Cosmic Lullaby

60 D m7 G m9 C 9 G m6 A 7

Hp.

60 D m7 G m9 C 9 G m6 A 7

Fl.

life in to re flec tive mid night

Ob.

60

Vln.

Vla.

60 D m7 G m9 C 9 G m6 A 7

Gtr.

60

Vlc.

Detailed description: This page of a musical score for 'A Cosmic Lullaby' contains measures 60-64. The score is for a piano ensemble with vocal lines. The instruments are: Hp. (Piano), Fl. (Flute), Ob. (Oboe), Vln. (Violin), Vla. (Viola), Gtr. (Guitar), and Vlc. (Cello). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked '60'. The piano part (Hp.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The flute (Fl.) and oboe (Ob.) parts have melodic lines with lyrics: 'life in to re flec tive mid night'. The violin (Vln.) and viola (Vla.) parts play sustained notes with long slurs. The guitar (Gtr.) and cello (Vlc.) parts provide harmonic support with rhythmic patterns. Chord symbols are placed above the piano and guitar staves: D m7, G m9, C 9, G m6, and A 7.



A Cosmic Lullaby

70 C7 G m7 B $\flat$ 6 Dm11/A G m7 G m7(b5)

Hp.

70 C7 G m7 B $\flat$ 6 Dm11 G m7 G m7(b5)

Fl.

find you list 'ning to a Cos mic Lul

Ob.

70

Vln.

Vla.

70 C7 G m7 B $\flat$ 6 Dm11/A G m7 G m7(b5)

Gtr.

70

Vlc.

A Cosmic Lullaby

14

76 C7 F B $\flat$ 6 F/C C7 F

Hp.

76 C7 F *mp*

Fl. — la by.

Ob.

Vln.

Vla.

76 C7 F B $\flat$ 6 F/C C7 F

Gtr.

Vlc. *mp*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.