

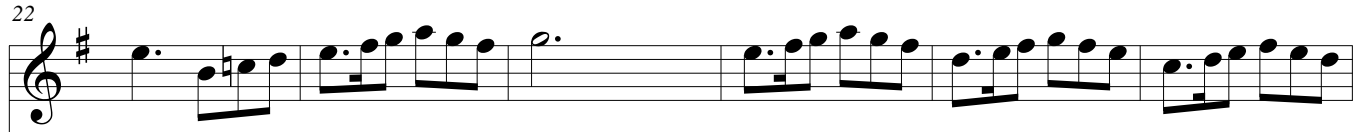
# Canon Study in E

Score

by Michael L. Carroll

The score is written for two guitar parts in E major and 6/8 time. The first system shows the beginning of the piece. The top staff is labeled 'Guitar' and the bottom staff is also labeled 'Guitar'. The second system is labeled 'Gtr.' and contains two staves. The third system is also labeled 'Gtr.' and contains two staves. The fourth system is labeled 'Gtr.' and contains two staves. The score includes measure numbers 6, 11, and 17. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

22



Musical staff for voice, measures 22-27. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note at the end of measure 27.

Gtr. 22



Guitar accompaniment for measures 22-27. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes, with some chords.

28



Musical staff for voice, measures 28-33. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a half note in measure 33.

Gtr. 28



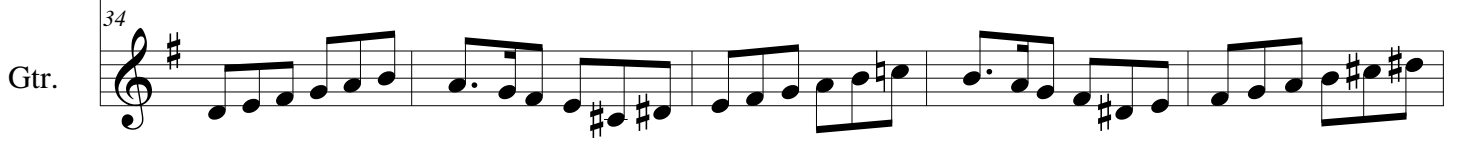
Guitar accompaniment for measures 28-33. The staff is in treble clef with a key signature of one sharp (F#). It continues the rhythmic accompaniment with eighth and quarter notes.

34



Musical staff for voice, measures 34-38. The staff is in treble clef with a key signature of one sharp (F#). The melody includes some chromatic movement and ends with a half note in measure 38.

Gtr. 34



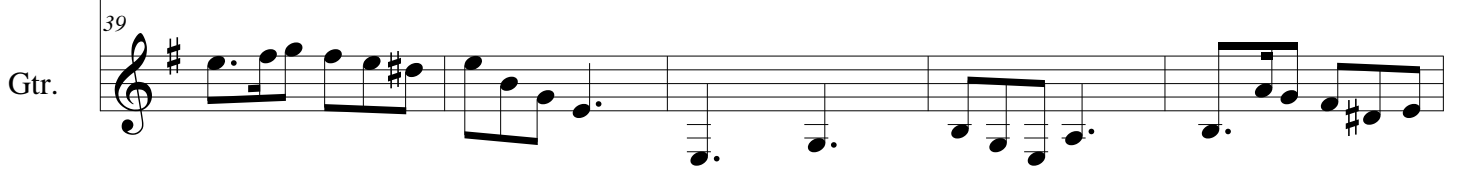
Guitar accompaniment for measures 34-38. The staff is in treble clef with a key signature of one sharp (F#). It features a consistent eighth-note accompaniment.

39



Musical staff for voice, measures 39-43. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a half note in measure 43.

Gtr. 39



Guitar accompaniment for measures 39-43. The staff is in treble clef with a key signature of one sharp (F#). It continues the eighth-note accompaniment.

44



Musical staff for voice, measures 44-48. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a half note at the start of measure 44 and ends with a half note in measure 48.

Gtr. 44



Guitar accompaniment for measures 44-48. The staff is in treble clef with a key signature of one sharp (F#). It continues the eighth-note accompaniment.



76



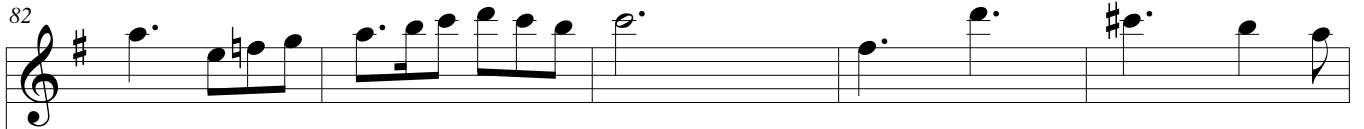
Musical staff for voice, measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of dotted quarter notes, eighth notes, and quarter notes.

Gtr. 76



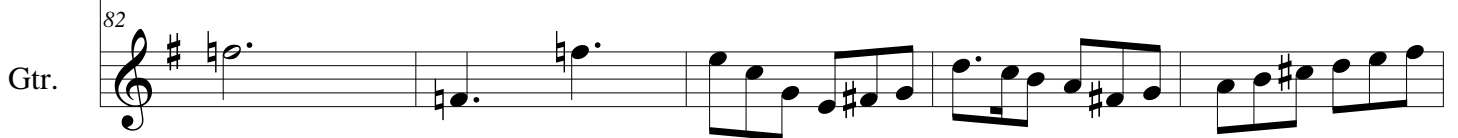
Guitar accompaniment for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth and sixteenth notes.

82



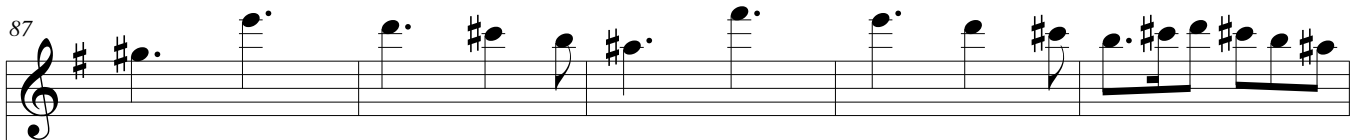
Musical staff for voice, measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with dotted quarter notes and eighth notes.

Gtr. 82



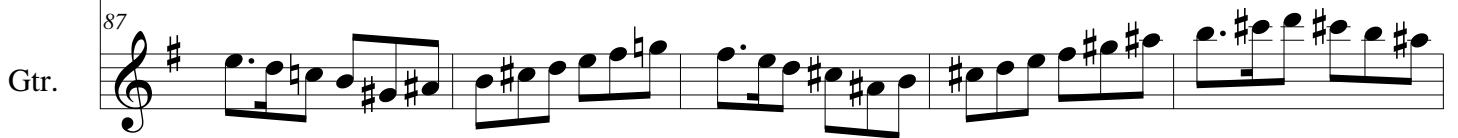
Guitar accompaniment for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment continues with eighth and sixteenth notes.

87



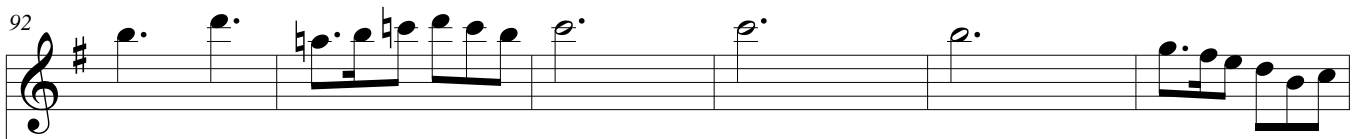
Musical staff for voice, measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). The melody features dotted quarter notes and eighth notes.

Gtr. 87



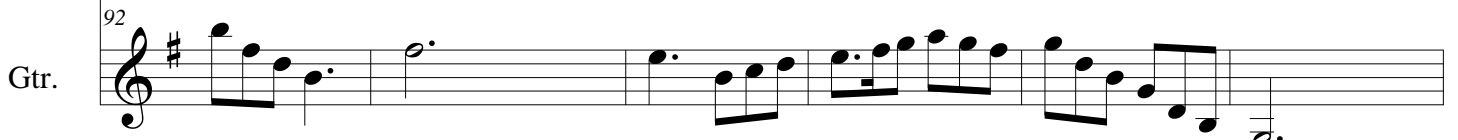
Guitar accompaniment for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment continues with eighth and sixteenth notes.

92



Musical staff for voice, measures 92-97. The staff is in treble clef with a key signature of one sharp (F#). The melody includes dotted quarter notes and eighth notes.

Gtr. 92



Guitar accompaniment for measures 92-97. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment continues with eighth and sixteenth notes.

98



Musical staff for voice, measures 98-103. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of dotted quarter notes and eighth notes.

Gtr. 98



Guitar accompaniment for measures 98-103. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment continues with eighth and sixteenth notes.

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104

*rit.* *accel.*

Gtr.

104

*rit.*

*a tempo*

109

Gtr.

109

115

Gtr.

115