

Score

All Glory Laud and Honor

Michael L. Carroll

Flute
f
All glo ry laud and hon or to Thee, Re

Violin
mf
All glo ry laud and hon or to Thee Re

Bassoon
mf
All glo ry and laud and hon or to Thee to Thee Re

Cello
f
All glo ry and laud and hon or to Thee Re

Piano

All Glory Laud and Honor

$\frac{2}{6}$

Fl. deem er King! _____ To whom the lips of child _____

Vln. deem er King! _____ To whom the lips of child _____

Bsn. deem er, our Re deem er King! To whom _____ the lips _____ of child _____ ren

Vlc. deem _____ er King _____ To whom the lips of child _____

Pno.

All Glory Laud and Honor

12

Fl. ren made sweet ho san as ring. *mf*

1. 2.

12

Vln. ren made sweet ho san nas ring. *mf*

1. 2.

12

Bsn. made sweet made sweet ho san nas ring.

12

Vlc. ren made sweet ho san nas ring. *mf*

1. 2.

12

Pno.

Detailed description: This is a page of a musical score for the piece 'All Glory Laud and Honor', page 3. It features five staves: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), Viola (Vlc.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 12. The Flute, Violin, and Viola parts have two first endings (1. and 2.) and end with a fermata. The Bassoon part has a first ending and ends with a fermata. The Piano part provides harmonic support with chords and moving lines. The lyrics are: 'ren made sweet ho san as ring.' for Flute, 'ren made sweet ho san nas ring.' for Violin and Viola, and 'made sweet made sweet ho san nas ring.' for Bassoon. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Violin, and Viola parts.

All Glory Laud and Honor

4
19

Fl.

All Glory Laud and Honor

26
Fl. — Who in the Lord's name com est the king and bles sed
mp

26
Vln. — Who in the Lord's name com est the king and bles sed
mp

26
Bsn. — Who in the Lord's name com est the King and bles sed bles sed
mp

26
Vlc. —
mp

26
Pno. —
mp

mp

All Glory Laud and Honor

6

33

Fl. *f* one. _____ All glo ry laud__ and hon _____ or to Thee, __ Re

33

Vln. *f* one. _____ All glo ry laud and hon or to Thee Re

33

Bsn. *f* one. _____ All glo ry and laud__ and hon or to Thee__ to Thee Re

33

Vlc. *f* All glo ry and laud__ and hon _____ or _____ to Thee__ Re

33

Pno. *f*

f

40

Fl. deem er King! _____ To whom the lips of child _____

40

Vln. deem er King! _____ To whom the lips of child _____

40

Bsn. deem er, our Re deem er King! To whom — the lips — of child — ren

40

Vlc. deem — er King _____ To whom the lips of child _____

40

Pno.

All Glory Laud and Honor

8

46

Fl. *mp* ren made sweet ho san as ring. com pa ny of

46

Vln. *mp* ren made sweet ho san nas ring. com pa ny of

46

Bsn. *mp* made sweet made sweet ho san nas ring.

46

Vlc. *mp* ren made sweet ho san nas ring.

46

Pno. *mp*

53

Fl. *mf*
an — gels is prais — ing Thee on high.

53

Vln. *mf*
an — gels — is prais — ing Thee — on high.

53

Bsn. *mf*
And mor tal

53

Vlc. *mf*
And mor tal

53

Pno. *mf*

mf

All Glory Laud and Honor

10

60

Fl.

60

Vln.

60

Bsn.

men and all things cre a ted make re ply.

60

Vlc.

men and all things cre a ted make re ply.

60

Pno.

66

Fl. *f* All glo ry laud__ and hon _____ or to Thee,__ Re

66

Vln. glo ry laud and hon or to Thee Re

66

Bsn. — All glo ry and laud__ and hon or to Thee__ to Thee Re

66

Vlc. — All glo ry and laud__ and hon _____ or _____ to Thee__ Re

66

Pno. *f*

f

The musical score is for five instruments: Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), Viola (Vlc.), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 66. The Flute part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The Violin part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The Bassoon part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The Viola part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The Piano part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The lyrics are: "All glo ry laud__ and hon _____ or to Thee,__ Re" for Flute, "glo ry laud and hon or to Thee Re" for Violin, "— All glo ry and laud__ and hon or to Thee__ to Thee Re" for Bassoon, and "— All glo ry and laud__ and hon _____ or _____ to Thee__ Re" for Viola. The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

All Glory Laud and Honor

12

72

Fl. deem er King! To whom the lips of child

Vln. deem er King! To whom the lips of child

Bsn. deem er, our Re deem er King! To whom the lips of child ren

Vlc. deem er King To whom the lips of child

Pno. 72

The image shows a page of a musical score for the hymn 'All Glory Laud and Honor'. The page is numbered 12 at the top. The score is arranged in five systems, each with a different instrument part. The instruments are Flute (Fl.), Violin (Vln.), Bassoon (Bsn.), Viola (Vlc.), and Piano (Pno.). The lyrics are written below the staves. The lyrics are: 'deem er King! To whom the lips of child ren'. The piano part has a measure number 72 above it. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, homophonic style. The lyrics are: 'deem er King! To whom the lips of child ren'. The piano part has a measure number 72 above it.

78

Fl. *mp*
ren made sweet ho san as ring.

78

Vln. *mp*
ren made sweet ho san nas ring. The peo ple of the

78

Bsn. *mp*
made sweet made sweet ho san nas ring.

78

Vlc. *mp*
ren made sweet ho san nas ring. The peo ple of the

78

Pno. *mp*
mp

All Glory Laud and Honor

14

85

Fl.  Our praise and prayers and

Vln.  He _____ brews with palms be fore Thee went. _____ Our praise and prayers and

Bsn.  Our praise and prayers and

Vlc.  He brews with palms be fore Thee went. _____ Our praise and prayers and

Pno. 

93

Fl. an ——— them — be fore Thee we pre sent. ——— All glo ry *f*

93

Vln. an ——— them — be fore Thee — we pre sent. ——— glo ry *f*

93

Bsn. an ——— them be fore Thee we pre sent. ——— All glo ry and *f*

93

Vlc. an ——— them be fore — Thee we pre sent. ——— All glo ry and *f*

93

Pno. *f*

f

All Glory Laud and Honor

16

100

Fl. 
 laud__ and hon_____ or to Thee,___ Re deem er King!_____

100

Vln. 
 laud and hon or to Thee Re deem er King!_____

100

Bsn. 
 laud__ and hon or to Thee__ to Thee Re deem er, our Re deem er

100

Vlc. 
 laud__ and hon_____ or___ to Thee__ Re deem__ er King_____

100

Pno. 

106

Fl. 

106

Vln. 

106

Bsn. 

106

Vlc. 

106

Pno. 

All Glory Laud and Honor

18

112

Fl. san as ring. To whom the lips of child ren made *mp* *f*

Vln. san nas ring. To whom the lips of child ren made *mp* *f*

Bsn. san nas ring. made *f*


Vlc. san nas ring. To whom the lips of child ren made *f*

Pno. 112

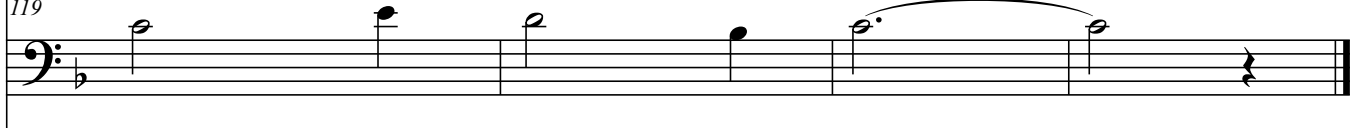
119

Fl. 
sweet _____ ho san _____ as ring. _____

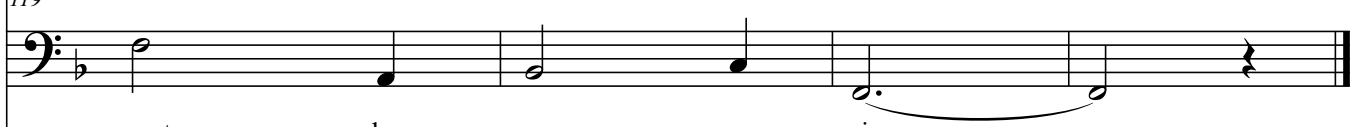
119

Vln. 
sweet ho san nas ring. _____

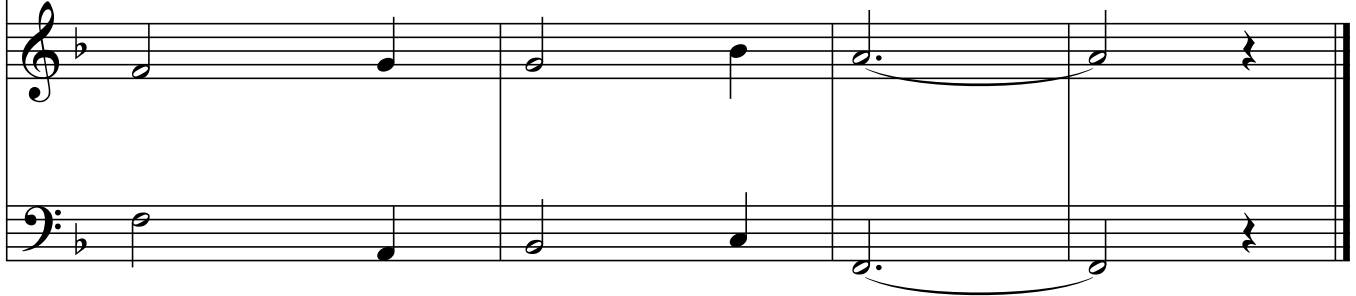
119

Bsn. 
sweet ho san nas ring. _____

119

Vlc. 
sweet ho san nas ring. _____

119

Pno. 
sweet ho san nas ring. _____